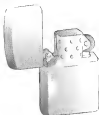


Hana to Yume Comics

# Kiss

Volume 6

Matsumoto Tomo





The following story is  
merely fiction and has  
nothing to do with real  
people, stories or any  
organizations

## ■ Index

Kiss (#0028).....	3
Kiss (#0026).....	37
Kiss (#0030).....	71
Kiss (#0031).....	104
Kiss (#0032).....	137
Frequently Asked Questions .....	169
Omaze .....	201

# KISS

# 0028

I have no secrets,  
I have only one desire,  
Be near you, closer we can be  
living all my life.  
I want you.

Music by Erik Satie\*  
Lyrics: Ring Punsy

\*A French composer  
and pianist





MISSO'S  
KUSI-CHAN?



IN HER  
ROOM.

PERSUADING  
HER TO COME  
BACK WAS  
DIFFICULT.

June 24  
01:15 pm



CHIE

I JUST OFFERED HIM A JOB.

HE MAY GET SO BUSY THAT HE WON'T HAVE TIME TO MEET WITH HER ANYMORE.

UNCLE, DID YOU DO SOMETHING?

SHE'S STILL AS RECKLESS AS EVER.

...KAE-KAE  
MIGHT HAD  
THE CHANCE TO  
MEET UP WITH  
KOSHIMA-KAE.

RIGHT?

YOU DID IT  
ON PUR-  
POSE.

THEN I'M  
ACTUALLY  
DOING WHAT'S  
BEST FOR  
KAE.

IF THEIR  
FEELINGS  
ARE ONLY TO  
THIS DEGREE,



YOU JUST HAVE  
GONG-SUN-GAN  
WHICH IS JUST  
LIKE YOU.

AND CONSIDERITALLY,  
YOUR IMPORTANT KAE-  
CHAN IS A REASON FOR  
YOU TO BULLY HIM.

... YOU'RE  
JUST TRYING  
TO DEFEND  
YOURSELF.

YOU'RE USING  
KAE-CHAN AS  
AN EXCUSE.

Chang



YOU'RE  
WRONG.

WHEN I FIRST  
LAID EYES ON  
THAT MAN I AL-  
READY DIDN'T  
LIKE HIM.



YOU'RE  
GLUTE  
WH. HRP.



THE MORE HE  
WANTS TO REVOLT  
AGAINST ME.

THE MORE  
I WANT TO  
SHOW HIM  
WHO'S THE  
BOSS



Don't you  
or Goshima

YOU BETTER  
NOT GET STUCK  
WITH A BAD  
GUY.

YEAH...

RAY

KAE, DO YOU  
HAVE A BOY-  
FRIEND?

KAE,

YOU BETTER NOT GET STUCK WITH A BAD GUY.



Jan 8th  
Friday.

DON'T I TELL YOU  
TO GET A GOOD  
SLEEP BEFORE  
COMING?



OUT

WHAT? YOU'LL  
DREAM ABOUT  
A GIRL?

WHEN I FALL  
ASLEEP, I START  
DREAMING AND  
THAT'S EVEN  
MORE TERRIBLE.

YOU'RE ILLY  
DON'T LISTEN  
TO OTHERS'  
WORDS...



コンコチウ、お兄さん  
ですが？ マサでト  
ムという男です。  
お話しできてうれし  
いです。

ふらふらは自由です  
か？ 最も悪劣なば  
いになるというが、  
自分で選んでる男  
とも異なつてきい  
になつてまいなまし  
た。1番のとは平均  
な男だった男などは、  
少ではもう入社に  
→(おれ→すけえ)、  
いやはが有難い男  
です(と彼らが結婚  
の機会に感謝。  
楽しんでいただけ  
は幸いです。

少数は結婚後に結  
ぶ兄弟なども、  
あるしければおつ  
かい下さいませ。



NOT  
WELL...

Did  
you...

Is that  
it?



TRUE...

SHE MAY  
NOT WANT  
ME ANYMORE.

THINK SO  
BUT, YOU  
TWO CAN'T  
MEET AT ALL,  
RIGHT?



WHAT  
DO YOU  
GET?

I JUST  
DON'T GET  
IT...

I JUST  
WANTED TO  
TAKE A GET

AND SEE IF SHE  
WOULD COME TO  
FIND ME.

WHO  
KNOWS...



Jan 9th  
7:00A.M.



IT  
DOESN'T  
MATTER.

I REALLY  
DON'T GET  
HOW



KAE,

CAUSE



KAE



RYUK-CHAN

YOUR PARENTS  
WILL BE STAY-  
ING AT WORK  
TONIGHT.

WOULD YOU  
WANT TO GO  
OUT FOR DIN—



ARE YOU  
FEELING  
BETTER  
NOW?

IF YOU DON'T  
HURRY UP AND GET  
GONE, YOU'LL BE  
LATE FOR SCHOOL.





...NO.

YOU  
CAN'T.



GOING OUT...



...KURE?

WHAT ARE  
YOU SAYING?



I'M  
GOING!

BREAKFAST  
IS GETTING  
COLD...

UNCLE  
MID-CHANG

**STRUGGLE**

**STRUGGLE**

**NO!**

**I WANT  
TO GO!**



**WHY?!**

**THAT  
PERSON...**

**HE'S A  
MAN! AN  
ADULT!**

**WHY  
CAN'T I  
GO?!**



**NO, HE  
ISN'T!**

**HE'S  
JUST  
PLAYING  
WITH  
YOU!**



WHY DOES IT  
SEEM TO ME  
HE...

HE...

THESE ARE  
GENTLER GUYS  
THAN HE...

EASIER TO TALK  
TO... SAFER GUYS  
TO BE WITH!



SINCE  
YOUNG YOU'VE  
ALWAYS LIKED  
DANGEROUS THINGS  
THAT ARE PRO-  
HIBITED...

THOSE TYPE  
OF GUYS

ARE  
THE MOST  
BORING!







UNTIL NOW  
KAE-CHAN  
MIGHT HAD  
A REASON TO  
DOUBT YOU



I THINK IT'S  
BECAUSE SHE  
REALLY TRUSTS  
HER MOST FA-  
VOURITE UNCLE.



UNCLE...

...



PLEASE,  
DON'T DISAP-  
POINT HER.



UNCLE

I'M GOING  
TO BRING  
HER BACK

*Sensei...*



*Sensei...*



SENSEI



SO EARLY IN  
THE MORNING,  
WHAT'S UP?



KAE-BOL?

HEY, MOOUL  
WHO'S THAT?



IDIOT!

SHE'S A  
VERY GOOD  
WOMAN!

April



REALLY  
CUTE!

MOOUL AL-  
READY WENT TO  
THE RECORDING  
YESTERDAY...

SHE DIDN'T  
COME!

June 19th  
1:30 P.M.



Kae isn't a  
kid anymore

I know she  
has the right  
to choose her  
partner

But...



I just really  
can't stand  
that guy!



ALL RIGHT,  
MR. KYUUS-  
SAN,

HOW OLD IS  
YOUR NIBOR  
EXACTLY?  
FIFTY SIX?

I know what  
you're trying  
to say



I have to bring  
her back before  
anything hap-  
pens to her!

Kae just left the  
house as if she  
was running  
away

June 9th  
5:10 P.M.

POKUSAMA



ALRIGHT.

THEY'LL PROBABLY  
APPEAL ABOUT IT  
TILL TOMORROW  
MORNING.

YOU DON'T  
HAVE TO STAY  
TODAY.



Jan 7th  
5:42 P.M.



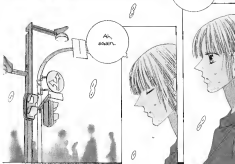
WOW, ARE  
YOU WAITING FOR  
SOME-  
ONE?

YOU'VE BEEN  
STANDING  
HERE FOR  
A WHILE

*Kyoko*

*Chie*

*Chie / Kyoko*





*I have only one desire,*



BE  
CARE-  
FUL  
...

SCREECH



HEY!  
WAIT!





Close as can be...

PAAPAA!

Living all my life.





*I want you...*



REALLY  
SHOULDN'T BE  
THE FATHER  
OF A LITTLE  
GIRL...



SORRY FOR  
ASKING YOU TO  
ACCOMPANY ME,  
"JAMES".

IT'S NO PROBLEM.  
I CAN AT LEAST  
SHOW YOU HOW  
TO GO THERE.

WHAT A  
TRAFIC

COULD  
IT BE AN  
ACCIDENT?



IN THE END  
SHE'LL STILL  
GET TAKEN BY  
ANOTHER  
MAN.

NO MATTER  
HOW LOVINGLY  
YOU BRING  
HER UP,







UNBELIEVABLE...



DAD?



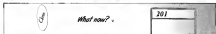
BEING A LITTLE  
GIRL'S FATHER IS JUST LIKE  
THIS...

HI!  
BYOO-  
DADDY





June 9th 9:30 P.M.



*I thought  
when I saw him,  
I'd lecture and  
scold him.*











VERY COM-  
FORTABLE...



WHEN GOOD  
THINGS THAT ARE  
PROHIBITED...

THE FEELING  
IS REALLY COM-  
FORTABLE...

WHAT A  
BEAUTIFUL  
MOON

I JUST DECIDED  
TO CHANGE MY  
MIND.

I'LL WAIT  
PATIENTLY FOR  
THEM TO BREAKUP  
ON THEIR OWN.

WHO  
KNOWS

I WONDER  
WHERE THOSE  
TWO ARE NOW.

GRUNT

IF THEY DON'T  
BREAKUP, THEN  
YOU AND MAMAYUKI  
WILL BE RELATIVES.

Page 4



*Ochiibchan Scan Presents:*

# *Kiss*

*by Matsumoto Tomo*

*Translator: Elcrane  
Proofreader: Sunako  
Editor: Sunako  
QC: DaBlah*



Visit us at

<http://ochibichan.com>

#ochibichan@irc:ircgateway.net

To Ochibichan:

Without you, the current Ochibichan-scan Family wouldn't even exist and we would never have been able to meet the staff we know now. Ever since the birth of this group, you have poured all your love, sweat and tears for this group, no words can express how grateful we are to you.

So on your special day, without using the art of persuasions, puppy-eyes and other unmentionable tactics, we've gotten Otani from Lovely Complex to wish you a happy birthday (Though we know you'd rather have Risa here too, but we thought it'd be better to let you have Otani to yourself for the day :D).

Once again, from the bottom of our hearts, we'd like to wish you a very happy birthday, may all wishes come true and we hope you'll keep all the precious memories of us with you and continue to make new ones with us :)

HAPPY BIRTHDAY  
OCHIBICHAN!

-From the Ochibichan  
-scan Family :)



# KISS

Matsumoto Tomo

6





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定価 本体390円+税

部訂43760-54



## 花とゆめCOMICS

### ▶ 収録作品 ◀

五線先生に会えない寂しさが募り、ついに藤屋あじとんを盗み切り飛び出した力工。一日中迷ってやっと会えた先生は……先生の偶然の出会いと先生の任務の頃のエピソードが特別編も充実の大人気スタイルッシュ・ラブロマンス第6巻。読み切りがよくある話。併読。

白泉社





## 作品かいせつ

五嶋先生と会えない日が続き、寂しさを募るカエ。ついに  
龍藏おじさんを振り切ったカエは、先生に会いに飛び出  
した。一日中捜してやっと会えた先生は、先生との両親  
の出会いと先生の15歳の頃のエピソードの特別編も充実  
して第6巻おまたせ登場。読み切り、よくある話、休載。

Matsumoto Kenji's World  
-Here to Your Comics-  
Rev. 1-6







**KISS**

**#0029**

# OX29 ▶

**You don't understand this pain.**





Great













GET'S UP



YEAH...

YOU SHOULD  
BE GOING TO  
SCHOOL TODAY,  
RIGHT?



GOOD  
MORNING

MORNING?



Uhh...

Yesterday I...





子供の頃には友達  
 さん。  
 「実はエロでは？」  
 というお前が笑っ  
 たので、ウラをい  
 てみせた。という  
 言葉なるひねくれ  
 ずめぬ。  
 クラシックのコン  
 ートだと、後物ピ  
 ニストの父は、よく  
 コーデスなドレス  
 を着ていて、それが  
 けっこら歩いて見  
 えたりすることもある  
 のですが、こっ  
 がそういうの嫌いな  
 てないぜいずう  
 それでもお前さん  
 なら、あんなに  
 なしちゃうんだらう  
 な〜と思っ  
 て笑った。

こーゆー人ほんとに  
 いたら、きつとめ  
 れるやうな。





*Once awakened,*

*it's really,*



ANYWAY, YOU  
SLEPT REALLY  
WELL.

BECAUSE I  
HADN'T SLEPT  
FOR 2 DAYS.

WELL,

I GOT PICKED  
THREE BY THE  
ONE NEXT TO  
ME IN THE MID-  
DLE OF THE  
NIGHT.

SENSEI,  
YOU LOOK  
SLEEPY.

YOU DIDN'T  
SLEEP WELL  
LAST NIGHT?

THE  
USUAL.





REALLY  
HATEFUL...

*In this kind  
of morning,*

WHAT?

*cooler than icy peppermint.*

SENSEI,  
YOU'RE  
VERY  
CALM.

NOT

YOU REALLY  
AREN'T  
WORRY?

YOU  
SHOULD  
AT LEAST  
CALL!

SORRY...

NOT

KAE-  
CHUNNY?

SURELY?

NOT





*But why does he  
always give people  
that feeling?*

WE THOUGHT THAT  
YOUR VERY EXPERIENCED  
BOYFRIEND  
MADE YOU CRY.

*Maybe you can stop that!*

*As if he is used to witnessing the  
morning with "romance"...*

*Even this  
morning he  
had that "it's  
a drift" look.*

*Maybe he doesn't  
even "love" his  
girl.*

break

*But to me it  
was a very  
big deal*







IN SHORT,  
SHE CAME  
BACK HOME  
SAFELY.



SENSEI



THIS MORNING,  
WENT AS LONG  
AS SHE'S FINE...



AND...  
SHE WENT  
TO SCHOOL  
WITH NO PROBLEM...



IF WE GO  
HOME NOW,  
WE'D...

WAIT!  
HOLD ON!



RING



SEN—

SEN?

IF WE  
DON'T GO  
HOME NOW,  
WHEN WILL  
WE?



**WHO  
IS IT!**





GOOD  
EVENING.



YOU...



**KAE!**



WHY ARE  
YOU HERE?

A GUEST  
WHO COMES  
WITHOUT  
NOTICE...



Can...

LAST NIGHT  
YOUR MISC  
WAS STAYING  
AT MY PLACE.



I HAD A HUNCH IT  
WAS SOMETHING LIKE  
THAT...

IS  
THAT  
SO...



...



BUT HAVN'T IT  
IMPROVED NOT TO  
EVEN MAKE A SINGLE  
CALL?

That...



I WAS SO  
BUSY LAST  
NIGHT, I DIDN'T  
HAVE THE TIME  
TO CALL.

SORRY





SENSEI  
IS REALLY  
CALM.



I'M SURE THERE  
ISN'T ANYTHING  
THAT SENSEI IS  
AFRAID OF OR  
UNEASY ABOUT.

*Even though it's a  
very big deal for me.*

NO MATTER  
WHAT HAPPENS  
IT SEEMS LIKE  
IT'S ALL RIGHT  
TO YOU.

*Duty to Sensei*





*Eh?*



IS THAT  
HOW YOU SEE  
ME AS?



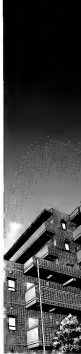
NO MATTER  
WHAT HAPPENS,  
IT'S ALRIGHT?



NOTHING I'M  
AFRAID OF?



SENDEL...?





BECAUSE  
ONCE YOU HOLD HER,  
YOU WON'T  
BE ABLE TO  
LET GO OF  
HER.



I REALLY  
WANT TO  
KNOW.

IF YOU WANT  
SLEEP WITH  
THAT KO HET.



WHEN SOME-  
THING GOES  
TOO SUCCESSFUL,  
YOU'LL LOSE IT  
ONE DAY.



Subconsciously  
asking how  
she's there

*Waking up in the  
middle of the  
night,*

YOU'RE VERY  
AFRAID OF  
THIS.

RIGHT?



You were / surprised and that pain.

Haruyuki?

Less getting  
deeper and  
deeper...

SO HOW  
WAS IT?

DON'T  
JUST LAUGH,  
ANSWER ME

Something  
wrong?

JUST THAT HE  
WAS A LITTLE  
WEIRD WHEN  
HE WENT  
BACK...

NOT AT  
ALL...

IS THAT  
SO...

He went out  
with Tamaki-  
noe already





Isn't that how he usually is?

He just left like that yesterday...

IT FELT LIKE IT WAS THE FIRST TIME SENSEI BEHAVED LIKE THAT...

I'M A BIT WORRIED...



HE DOES ONE PEOPLE THAT AFTERNOON...

BY THE WAY,

SENSEI DOESN'T GO BACK HOME A LOT, RIGHT?

BUT HE NEVER STAYS WITH A GIRL FOR A WHOLE NIGHT

Hi?

...



It sure doesn't look like it, right?

No matter how late it was, he'd always come back.

I was still in grade school then.



Yeah...

*This morning...*



*I felt so happy  
to be with him.*



*Maybe sensei  
was feeling that  
way too.*





YOU WANT  
TO BUY THAT,  
KAB-CHAN?

THERE'S  
PLENTY MORE  
AT HOME.



WAT TAD  
IS IT?



I WANT  
THAT

*Will icy  
peppermint still  
have this sweet  
taste?*

# Kiss

*by Matsumoto Tomo*

*Translator: Elerane*

*Proofreader: Untaintedsin*

*Editor: Sunoko*

*QC: DoBlah*



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#ochiichianime@163.com, ymway.net  
<http://ochiichianime.co.nr>



*Ochibichan staff  
wishes you:*

*Happy  
Valentine's Day!*





**KISS**



**#0030**





For richer, for poorer, in sickness and in health, till death do us part.



"I AM" IS A COMPLEX OF TWO WORDS: "I" AND "AM". "I" IS A WORD THAT IS USED TO IDENTIFY THE PERSON WHO IS SPEAKING. "AM" IS A WORD THAT IS USED TO IDENTIFY THE PERSON WHO IS LISTENING. IT IS A COMPLEX OF TWO WORDS THAT IS USED TO IDENTIFY THE PERSON WHO IS SPEAKING AND THE PERSON WHO IS LISTENING.

Ginko Yaguchi  
Occupation: Piano Tuner  
(28 at that time)







I THOUGHT SO

YOUR FATHER REQUESTED MY HELP WITH THIS

HE HAS BEEN MISSING ME A LOT LATELY...

HE IS ALSO ONE WHO NEVER LISTENS ONCE HE HAS MADE UP HIS MIND

YOU ARE NOT TWENTY-YET.

YOU ALWAYS USE A CALM FACE TO AVOID THE MATTER.



I DON'T KNOW THE DETAILS EITHER.

WHAT'S SHE LIKED?



I'M NOT SURE WHAT KIND OF ONE SHE IS, BUT YOUR LUCK DOESN'T LOOK GOOD

SO BE PREPARED

HA...

Let's not get ahead

IT SEEMS THAT SHE IS A RATHER STRANGENESS PERSON

SHE DON'T EVEN TAKE A PHOTO FOR THE MAN

How can you say such irresponsible things...

AT THE VERY LEAST, A DISTANT RELATIVE OF A FRIEND



IT'S THE  
TABLE OVER  
THERE, SIR.

YOUR  
COMPANION  
IS WAITING.





I AM THE  
ASSISTANT,  
KAMAGAKI...

SORRY TO  
KEEP YOU  
WAITING

I'M FINISH



...

THANKS TO  
YOU

MR. YOUR  
ACCOMPANYING  
PERSON...

*She looks like an actress  
from an old movie.*

*A flowing hair with a  
cool way of speaking.*

Oh...

Oh, fine. Oh,  
my love!

YOUR FAVORITE  
MILKSHAKE WAGON,  
SUGO

What  
kind of  
milkshake  
is it?

Silence...

...

HAA...

DON'T JUST  
KEEP EATING.  
SAY SOMETHING!

Lately I have been receiving a lot of letters from readers. I'm so happy. Thanks everyone.

From the envelopes and letters, you can see the person's personality like every interesting story of those can inspire writing paper but there are pretty exciting post-cards, special types of writing paper, small torn off comic books, magazines, old the fronts of comic papers. I think it was written in the middle of the comic. Really— you can't get tired of it (laugh). The readers who send letters to me are mostly students, but there are quite a lot of housewives too. Sometimes there are letters from those who already have grandchildren or male readers too. They are not from you kids. Really thank you for the letters.



## Silence





I WOULD  
YOUR PRESENT  
IS PLAYING THE  
PIANO

WOULD YOU LIKE  
TO PLAY A SONG  
FOR US?



Let's  
change the  
topic

AND HE  
IS REALLY  
PASSIONATE  
ABOUT HIS  
WORK

SOHMA-KUN  
IS WORKING  
AS A PIANO  
TEACHER



HEA...

The  
"Passion"  
Strategy

LISTEN, NO  
MATTER HOW  
BAD SHE IS  
YOU MUST  
PUSH  
HERE



SAYING, YOUR  
LIES IS PLAYING  
THE PIANO

THEY CAN  
ONLY PLAY  
SO WELL







NO... I  
DON'T  
KNOW

I ONLY KNOW SHE  
WAS TAUGHT BY A  
FAMILY MEMBER...

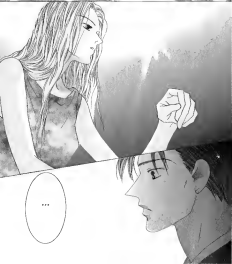
*This sound...*

PROFESSOR

WHERE DID  
SHE LEARN TO  
PLAY...?

SHE'S SUP-  
POSED TO BE  
A FAMILIAR  
ARTIST...





THAT WILL  
DESTROY YOUR  
ACADEMIC  
PERFORMANCE

THAT  
MAY

THE SOUND IS A  
BIT STRANGE

WAIT



HELLO

THAT





*"I'm not available  
for someone as  
good as you."*

*The usual way  
to decline a  
proposal.*





BUT TO  
MEET THE ONE  
WHO DECLINED  
MY PROPOSAL,  
IT TOOK ME  
GUTS A LOT  
OF COURAGE!

IT'S  
GUTS  
O.K...

SO IT'S  
ALREADY  
WORN-OUT!

LET ME HAVE  
A LOOK!



AS LONG AS  
YOU GIVE ME  
A PROPOSAL,  
IT'S ABOUT



TRUE, I WAS A  
BIT SCATTERED  
THEN...

I SAID IT  
WITHOUT  
REALIZING!



I DON'T  
UNDER-  
STAND  
YOU!

WOULDN'T YOU NEED  
MORE COURAGE TO  
PROPOSE TO SOME-  
ONE YOU MET JUST  
FOR TWO HOURS?



TELL ME  
HOW YOU...



MY  
GRAND-  
FATHER.

HE WAS A  
PUNIST.



WHO  
TEUGHT  
YOU HOW  
TO PLAY?

IT SOUNDS LIKE  
YOU HAD PROPER  
LESSONS.



DON'T YOU  
KNOW HER  
WELL...

YES,  
SHE'S  
HER.



THE ONE WHO  
DETROD BECAUSE  
HE LOVED HER  
NOT PURCHASED?

TELL ME?



PASSED  
AWAY LAST  
MONTH DUE  
TO A HEART  
ATTACK.

THAT TELL  
NOW HE...



Why are  
you  
here?

WHAT  
DO YOU  
MEAN...?





THERE'S  
A SUBTLE  
DIFFERENCE  
IN SOUND...

AND IT'S  
TUNED TO  
THE SOUND  
I LOVE...

NOW

THANK YOU





I'VE HEARD A GREAT PROPOSITION TODAY.



THE GUY WITH ME THAT DAY IS ACTUALLY A PROFESSOR AT A MUSIC ACADEMY.

EVEN THOUGH THERE ARE TIMES IT FEELS A BIT HOLLOW...



AFTER YOUR GRADUATION, I'VE PASSED UPON HOW TO PRACTICE.

I JUST PLAYED AS I WISHED.

NO ONE INTRODUCED ME TO A PIANO TEACHER, JIMMY.



I NEVER THOUGHT YOU WERE SUCH A NICE PERSON.

HE'S A BIT STUBBORN, BUT HE'S ALSO QUITE HEARTY.

WOULD YOU LIKE HIM TO TEACH YOU?

...is definitely because  
she doesn't want me  
to see her expression.



The fact that she  
didn't look at me

...again,  
thank you  
for today



Thank you for  
introducing  
her to me



Her music  
is really  
different

Last week  
during practice

Her  
expression  
was really  
interesting

It's me



*That beautiful sound  
of hers will definitely  
encourage everyone.*



THANKS FOR  
YOUR HARD  
WORK!

PLEASE HELP  
YOURSELF

Don!



AND IT ACTUALLY  
TASTES GREAT.

GO!  
GO!



WHEN  
THERE  
ISNT AN  
OCCASION,  
I WON'T  
DRINK.

COULD IT  
BE THAT YOU  
DONT DRINK  
ALREADY?



F



TAUT  
NOTED



WELL



VERY  
CAREFUL



EVEN THOUGH  
HE WAS REALLY  
STRICT DURING  
CLASSES, USUALLY  
HE WAS...

I OFTEN PLAYED  
LIKE THIS WITH  
GRANDFATHER,



THAT'S HOW  
GRANDFATHER  
WAS



ONLY REASON  
I WENT  
TO THE MALL  
LAST TIME

WAS BECAUSE  
MY GRANDFATHER  
THOUGHT THAT AFTER  
HE DIED, I WOULD BE  
VERY LONELY, THAT'S  
WHY HE ARRANGED IT.



MY FAMILY  
MEMBERS  
USUALLY  
BE YOUNG

BOTH MY  
PARENTS WERE  
PASSED AWAY.



AND PEOPLE CALL  
ME A PEACOCK,  
I'M NOT HAPPY"

"EVEN THOUGH  
I'M VERY SUCCESSFUL..."

HE ALWAYS  
TOLD ME THAT

HE DIDN'T  
WANT ME TO  
GO FOR COMPETITIONS.



YOUNG  
FATHER...



*The capturing  
moments of her...*

ALWAYS SAYING,  
"YOUNG MAN MUST  
LIVE A LIFE THAT  
BRINGS YOU HAPPINESS  
BEFORE ANYTHING ELSE"

STRANGE,  
ISN'T IT?



B'

D

*Maybe Day  
was right.*

THE END



Call a taxi like...

OUTRAGED  
GEMMA

Don't say such  
silly things.  
Who knows what  
she might learn  
from you!

Yes, I've  
recommended  
her.

Though she is  
supposed to  
have a certain  
disposition  
background to  
participate.

BUT... ISN'T  
THAT A BIT  
TOO FAST  
FOR HER...

...

I CAN'T FEEL  
HAPPY FOR  
HER.



WANT GIVE UP  
SOONER OR LATER  
WHILE STUDYING,  
BUT YOU'RE NOT  
THAT SORT OF  
PERSON.

WHY NOT  
TRY IT



YOU SHOULD  
APPRECIATE  
YOUR TALENT  
MORE.



I'M CONTENT  
AS LONG AS  
I CAN PLAY  
THE PIANO

CHANGING  
BEHAVIOR AND  
STUDIES...



*because you  
don't want to  
turn back and  
look at...*



*You answered with  
your back facing me,*



... YOU'RE  
RIGHT.



WANT A  
DRINK?

TEA OR  
COFFEE...



OH, GOOD!  
YOU CAME

COME  
ON IN



*What kind of expression  
did she have?*



SHE SHOULD  
BE LEAVING  
ABOUT NOW.

SHE'S  
PROBABLY  
ONE OF THOSE  
WHO LIKE  
LIVING  
JERERO  
WHO KNOW?  
SHE MIGHT  
NOT EVEN  
RETURN



HOW  
DARE!

*I wonder if that time...*

*Maybe I don't want to ask of you?*



I ALREADY HAVE  
SOMEONE I LIKE.

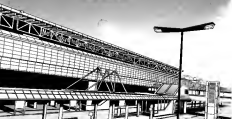
WHY?

I CAN'T GO.

OH,  
BORRRA!

I WILL HAVE  
SOMETHING  
TO DISCUSS  
WITH YOU  
REGARDING  
THE BRID.

*"Stay by my side."*



*but I couldn't  
stop it.*



*I couldn't ask someone who was  
bound for overseas to stay.*

*That was what she  
wanted to hear at  
that time.*





DAY?

WHAT HAPPENED  
AFTER THAT  
DAY?



*"To achieve happiness  
before anything else".*



DON'T  
WORRY,

YOUR FATHER  
RECENTLY  
WAITED FOR  
ME AT THE  
AIRPORT.

SHE DIDN'T  
BOARD THE  
PLANE.



till death do us part.

Fin #0030/END



*Full  
-Metamorphosis- Project*



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To, The wonderful  
Angelintheice!

Although you've joined the OS family for less than a year, but you've already done so much for us! Always making sure you do your part carefully and precisely, seldom missing any mistakes left by the editor or translation. Even when piles upon piles of work come at you, you never complain! You really are one of our most dedicated and hard-working members!

So for your special day, we decided to do something special! Instead of wrapping our own OS family member in a box, we decided to throw in a distant member from the S-OS family- Kaka-san and Toga-san from Kawaii Kawaii! It took us quite some time to struggle these two out with Kaka's sharp reflexes, but we finally managed to do this! So please enjoy these two as much and as long as you like-and however you like!

We wish you a very happy, wonderful birthday, may all your desires and wishes come true and we hope you continue to have special memories with us!

*Happy Birthday  
Angelintheice!*

From, Your Ochibitchan  
-scon Family OS



キス

0031





*"We are the people who are  
not afraid of the dark."  
— The Beatles, "Let It Be"*

There is a dark, mysterious, and  
fascinating world of the night.  
It is a world of secrets and  
hidden things. It is a world  
of the unknown and the  
unseen. It is a world of  
the night.





DO YOU THINK IT  
WOULD HAVE BEEN  
BETTER IF I HAD  
GOTTEN THE MAG-  
SAGE MACHINE ?

LORDM-  
SAN...

I DON'T  
KNOW



SHOOT

BECAUSE SHE'S  
USUALLY USED  
DISPOSABLE  
LIGHTERS

HA, HA  
YES



When I was  
little...

I WANTED TO  
TRY PLAYING  
JAZZ PIANO



*The character  
is a small, round, pink  
creature with a single eye and a small mouth.*



...  
KID IS ONLY  
15 YEARS OLD  
HOW DO YOU  
LIKE THESE  
HEAVY-OF  
CLOSET?

AM... CAN'T  
YOU BE MORE  
LIKE A KID?

YOU ARE NOT  
EVEN A LITTLE  
BIT CUTE.



...LATE?

AFTER HEARING  
GOLTRAP'S RECORDS,  
I FEEL LIKE PLAYING IT.



I HAVE A  
FEELING THAT  
MIGHT BE A  
GOOD TEACHER  
FOR YOU.

...LATE IS  
IT.

REALITY?

NOT BY ME  
THOUGH.

HMM... I  
THINK IT  
CAN BE  
DONE.









FEEL FREE TO  
GET ANYWHERE  
YOU LIKE.



OH... IT'S  
BASICALLY...

WASTE.



YOU'RE  
QUITE TALL  
FOR A 15  
YEAR OLD.

YOUR  
NAME?



WU







HOW THAT'S  
A PRETTY  
BOAT.



LEGAL



A HAND-  
SOME BOY  
ENJOYED  
IN GREAT.

HOW  
TASTING!

School

I'M TIRED

OH,  
BYE



WELCOME  
BACK!

SO HOW  
WAS IT?



WE MUST  
HAVE TAKEN A  
LOOK TO YOU  
AND LIVED PEOP-  
LE WHO HAVE  
TALENT

I  
DON'T  
PUT  
THAT

SHE PROBABLY  
DON'T LOOK IT BUT  
HER PIANO PLAYING  
IS FIRST CLASS



SCHOOL-CAMP  
IS A BIT TOO  
INTENSE...

TO THE POINT I  
FELL IN LOVE  
WITH HER.



OH, IF  
IT SAID  
ANYTHING

I THINK  
YOU SHOULD HAVE  
GIVEN UP FROM  
LAST WEEK'S  
LESSON



ALL



ANYWAY



WITH THAT,  
WE DON'T HAVE  
MUSIC SCORES



DIRECTED

...

TO HAVE A YOUNG  
MAN SAYING TO  
APPROX 100 IN  
FRONT OF THEM  
HOLDS?



WHY ARE  
 YOU ARE

DETERMINED WITH  
 YOUR GOAL?  
 BECAUSE THAT'S  
 BY PRACTICE

THIS MEANS  
 THAT IS AN  
 UP MUSIC.



PLEASE  
 CLASSICAL  
 PLEASE YOU  
 FOLLOW THE  
 NOTES AND  
 PLAY.

THIS CAN  
 BE PLAYED  
 HOWEVER  
 YOU WANT



AS FOR  
 SONGS...

YOU FORGOT THE  
 CHORD THAT ARE  
 FAST AND HAVE  
 A CLEAR RHYTHM

YOUR SENSE AND  
 SENSE OF MUSIC IS  
 NOT BAD EITHER



LET'S TRY  
 PLAYING  
 BY OUR  
 FIRST

DO YOU HAVE ANY-  
 THING YOU WANT  
 TO LISTEN TO?



HOW DID  
 YOU KNOW...

WHICH ONE  
 I LOVE

WAS THAT  
 A BRASS





I WANT TO  
HEAR GENSEI  
PLAY



"RECORDING  
IS FINE

DO YOU KNOW  
THIS SONG?

*Such delicate  
sound...*





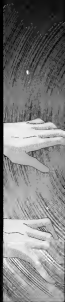
for  
*Ochibitchan*



DO YOU FALL  
IN LOVE WITH  
MY PLAYBOY?



!



TO THE PLACE YOU  
WILL FALL IN LOVE



YOUR FACE  
LOOKS LIKE  
YOU ARE HAV-  
ING A FEVER  
TODAY...

...



NOTHING...

WHY IS IT,  
FOR YOU TO BLINK OUT  
LIKE THAT?



AMAZING!



There is a deep and beautiful snow...

BACKDO-  
OR!



PLANE?



WELL, BUT...  
I LIKE IT IF YOU  
SEE

THE SOUND IT  
MAKES WHEN  
YOU OPEN IT,  
AND HOW THE  
PLANE FEELS



IT'S RUDE  
FOR WOMEN  
TO USE ONE.

THE  
BOX IS  
ALREADY

AND  
MR...

REFILLING THE  
OIL AND STUFF  
IS TRICKLE-  
SCUM.



THEY'RE  
DIFFERENT.

THE PLANE  
IS NOT HOT

Even though  
you're not  
like a other  
things, you're  
wrapped up  
with the good  
details

WASNT IT  
DIFFERENT  
FROM OUR  
LIGHTS?



WELL - THE  
TEMPERATURE  
IS LOWER,

SO THE  
FLAVOR OF  
THE PLANE  
IS SOFTER.

HOT  
HOT?



GOT IT



GOT IT



*If you look at this  
person carefully,  
she's beautiful.*



YES...

THAT'S  
TRUE



*I'm  
surprised...*

*Reverend  
Father...*

*She's beautiful.*



To  
—  
Hye



1

Among the letters that I received I'm surprised that there are a lot of "How should we address you brother?" Is it stupid if we call you "Tama-san"? Kind of questions. That's right... Surely you don't send letters to someone that you haven't even seen before— but, I don't really mind this kind of thing. You can call me Tama-san or Tama-chan, or anything. I haven't got used to being called "tama" though because I will feel uncomfortable. How about writing "ami" if I keep drawing manga. I have gotten really good at it. Then you can start using that. (probably not in this lifetime)





IT FEELS LIKE  
THERE IS MORE  
DEEPER NOW.

IT HAS  
CHANGED.



NO, THE  
SOUND...

YOU MEAN  
THAT PERSON  
THAT SPOKE AT  
HER OWN PACE  
ALL THE TIME?



EVEN SO,  
LEAVING THE  
DOOR OPEN  
LIKE THIS

WHAT IS  
WRONG WITH  
THAT PERSON



*It's said  
the name on  
each door  
outside*

*Ido*









ALL HE  
WORE UP.

340



DO YOU  
HAVE A  
TOUCH-  
LIGHT?

WHY ABOUT  
THE LIGHTS  
ON?

That  
is all.

MORE

ALL THAT'S  
ALL RIGHT, I  
HAVE THIS

THE ELECTRICITY  
GOT OUT OF.

Good  
night.

...Ah,  
ah, I, fell  
asleep??



What can I  
do about  
this?

WELL, AT  
LEAST WE CAN  
CONTINUE THE  
LESSON WITH  
THIS.



WAIT, REMEM-  
BER I HAD BEEN PLAYING THIS  
SONG ALL THIS  
TIME WITHOUT  
KNOWING IT?

That's because  
Shouko never  
told me in the  
beginning!

That's  
how she  
knew

OH YES, BY THE  
WAY, WHAT'S THIS  
SONG CALLED?

It's called  
"The Heart  
Aches  
Pleasure  
Pain"

I FORGOT.

IT'S A  
STORY  
THAT'S  
RELATED  
TO PIANO

...WHAT'S  
THE TITLE  
OF THE  
POEM?

"The  
Heart Aches  
Pleasure  
Pain"

I FORGOT

A WOMAN  
WHO DOES  
NOT SPEAK  
WELL

TEACHES  
AN ELEMENTARY  
SCHOOL HOW TO  
PLAY THE  
PIANO

IT WAS ORIGIN-  
ALLY A MOVIE  
SOUNDTRACK



*It would have been better if I had not heard about that at all.*



*There's work, the generation...*

*Get it, the way  
inside the deepest part of your mind,  
working, operating...*



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*THE  
MUSE  
- Kaitaniwa -*



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## *Dear Red Longs-*

Although the time since you've been a part of our US family seems short, but you've been with us for almost a year now! Always doing your best and making sure our scripts have minimum errors, you really help the US family to grow and bloom!

For your special day, we decided to wrap up a warm, sincere, surprise for you! We present you with a very hot couple married by Disney's fair cinema! We hope you'll enjoy the countless of wonderful working scenes that we will do for you!

We wish you a very happy, wonderful birthday, may all your desires and wishes come true and we hope you'll continue to have special memories with us!

*Happy Birthday  
Red Longs!!*

From Your Delishious, warm Family c.b





KISS



#0032







Q: 4  
YOU'RE  
GONNA TO  
GET CLOSER?

IS THAT A  
GOOD DEED  
AREN'T YOU  
BRING FOR  
YOUR HEED?



THAT'S WHY  
I'VE ALWAYS BEEN  
WORKING HARD FOR  
THINGS LIKE THESE.



I'M DIFFER-  
ENT. I'M A  
BASEBALL  
PLAYER.

MY CLOSET  
IS FULL OF  
GIRLS!



Q  
HONESTLY,  
YOU'LL MAKE  
THE TEEN-  
ERS CRY.

YOUR  
TOES A  
HOLE.

AREN'T YOU  
SHIRING  
TEXT?



FORTU-  
NATELY I  
FOUND YOU

I'LL  
BE LATE  
TONIGHT.

WHAT  
IS IT?



YOU CAN  
BRIEFLY JUMP  
TO PASS  
THAT TO ME?

HERE'S  
THE KEY



SHOUKO-  
SAN?!

ANG-KUN



ALL, IS  
THAT SO?  
SCARY

SHOUKO-  
SAN, CAN YOU  
PLEASE STOP  
CALLING ME  
ANG-KUN?



BECAUSE SOME  
KIDNAPER PERSON  
ASKED ME TO LOCK  
THE DOORS AND  
WINDOWS.

Right,  
NANI?  
KUN

ANG-KUN

ANG-KUN



I'LL SEE  
YOU LATER,  
ANG-MUN



ALL  
NOTHING

WHAT  
ARE YOU  
LEAVING  
IT?

SHE'S  
MY FAVORITE  
TEACHER...

SHE'S A  
VERY DE-  
TERMINED  
PERSON

HER NAME  
IS SHALLOO-  
SUN?

SHE SEEMS  
VERY CAREFUL  
AND ANNOY-  
ING











I'LL PLAY  
THE RIGHT  
SOUL.

YOU PLAY  
ALONG ON  
THE LEFT  
SOUL.

WENT  
TO GOOD  
-JAZZ.

POSSIBLE  
NOVA...

YES.









MAH-KUN,

YOU LOOK  
VERY ENCO-  
RAGING WHEN  
YOU PLAY  
THE PIANO



THAT'S  
BECAUSE  
OF MY OWN  
CARELESS-  
NESS...

*Hehe*

COMPARED TO  
YOUR HONOUR  
STUDENT LOOK,  
THIS IS MUCH  
BETTER.







GOGHIMAI

OH, HE'S  
HERE!

PLUTO

GOGHIMAI

STRANGE  
REACUP?

I HEARD  
A REALLY  
STRANGE  
RUMOR.

ARE YOU  
GOING OUT WITH  
SOMEONE OLDER  
THAN YOU?

IS IT  
TRUE?







BUT THE  
EXPRESSION  
YOU HAD WAS  
REALLY SPECIAL

FOR  
A MOMENT  
I THOUGHT  
YOU...



Bye  
Bye



BACKSTAGE-  
GARY



HEY

WERE  
GOING  
OUT



Cheese!

YOU'RE LATE  
WAS-PLAN



HE TO HEAR IT  
PLAYED WITH  
OTHER MUSICAL  
INSTRUMENTS

ACTUALLY THE  
BEST THING  
ABOUT GARY

UNION SOL



WERE  
ARE THE  
GARDEN

IT'S FREE,  
THE FREE





IT FEELS  
LIKE...

IT IS A SORT  
OF UNIQUE  
FEELING...



OH,  
SOUNDING?

WANTS  
WITH THAT  
BOY?



LET'S PLAY  
A SOUND  
LIKE OUR  
TIMES!

SOUND,  
COME!

HIS PARENTS  
MUST BE VERY  
GOOD LOOKING.

YOU HAVEN'T  
CHANGED  
AT ALL.



WE'LL  
DEFINITELY  
BECOME A  
GREAT DUO!

WHA.





SOUND-  
SUN...

YOU HAVEN'T  
CHANGED AT  
ALL...



BUTTER  
THAN THAT  
KID,

I WOULD PREFER  
IF YOU CHOSE SOME-  
ONE WHO HAS FEEL-  
INGS FOR YOU, LIKE  
ME FOR INSTANCE.



WHICH  
PREF?

THE LITTLE  
ONE WILL  
DO.





THE HEART  
AKING PLEASURE  
FIRST











Waaaaah!

YEAH



GUESS HE  
ISN'T JUST  
A BOY.

I REALLY  
CAN'T JUDGE  
A PERSON BY  
THEIR LOOKS





YOU'RE GETTING  
MORE AND MORE  
INTERESTING.



INTERESTING, I'M  
REALLY LOOK-  
ING FORWARD  
TO SEE YOU  
GROW UP.

Q  
WHAT DOES THAT  
MEAN?



SAY?



I HAVE  
A LITTLE  
BROTHER  
TOO.

SO WITHOUT  
REALIZING IT,  
I HAVE A SO-  
TERLY FEELING  
WHEN SEEING  
YOU GROW  
UP...



IT MAKES ME  
THINK ABOUT  
WHAT KIND OF  
PERSON A BOY  
LIKE YOU WILL  
GROW UP  
TO BE

HOW DO  
I SAY  
THAT?

おれは、おれだ



I'M NOT  
YOUR LITTLE  
BROTHER.





MEAL

I WANT  
TO EAT.

Woman talks to her  
with a smile.



"Search for a  
heart of happiness."



WHAT?

WHAT? YOU WANT  
TO SMOKE?

and starts seeking her



The woman  
then responds  
to his love.

ABOUT





"What kind of feeling will they have...?"



POSSIBLY.

YES...



THE MORE  
IT'S A ID  
FOR THE  
BODY, THE  
BETTER IT  
FEELS!

DON'T YOU  
THINK SO  
TOO?

Firstly, 'The Heart Asks Pleasure First' mentioned in the chapter is a very beautiful piano piece by Michael Nyman

However, from page 034 to 090, the text appearing is NOT from the poem titled 'The Heart Asks Pleasure First' by Emily Dickinson  
I wasn't familiar with the text nor found anything about it, so I assume it's just something by Matsuo-no-oka-sensei

Hope you enjoyed the chapter! -Clarissa



*The fire has been lit.*





# Kiss

by Matsumoto Tomo



Translator: Elcrane  
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Editor: Sunoko  
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Visit us at: [www.ochibichan.net](http://www.ochibichan.net)  
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HAPPY  
BIRTHDAY,  
DEAREST  
VANPICKLE  
LAMUNE!

THANK YOU FOR ALL  
THAT YOU'VE DONE FOR ME  
THE GENTLEMAN  
OF THE ISLAND  
IT IS NOT BE-  
CAUSE OF YOU—



That's a  
common  
event.



Japan  
Red  
Cross

Blood  
Donation  
Center

This is just  
a BLOODHUN EVENT.

NEXT  
PLEASE!







AH, THANK YOU.

YOU GO AHEAD FIRST.



AFTER THAT, PLEASE HAVE A SEAT OVER THERE WHILE WAITING.

PLEASE FILL IN THE DETAILS OF YOUR MEDICAL HISTORY.

YES.



EXCUSE ME,  
CAN I ASK YOU  
A QUESTION?



YES.

YOU'RE  
YAMAGUCHI-KUN,  
RIGHT?

ARE YOU  
MY MIDDLE  
SCHOOL  
CLASSMATE,  
HIKOSU-SAMA?



Just  
like a  
year  
ago.

AH, THAT'S  
COMMON.

BUT SINCE I  
COULDN'T FIND  
THE RIGHT TIME,  
I DIDN'T GET TO  
MEET YOU  
AT ALL.

YEAH,  
YOU'RE  
RIGHT.

IF YOU KNEW  
WHO I WAS,  
YOU SHOULD  
HAVE SAID  
HELLO.







HOW  
DID YOU  
KNOW?

AND...

YOU'RE  
ALWAYS VERY  
SERIOUS WHEN  
DOING SOME-  
THING...



IS  
KARASUCHI-  
KUNI BLOOD  
TYPE A?



PLEASE COME  
FORWARD SO I  
CAN DRAW YOUR  
BLOOD.



YOU DON'T  
SEEM TO BE  
ABLE TO THINK  
ON YOUR FEET.

ARE YOU  
BLOOD TYPE  
B?



I'LL BE AKA-  
SASHIING YOUR  
WEIGHT NOW



THAT IS THE  
MOST NERVOUS  
PART...

Fun

IS IT  
GOOD  
VERY  
GOOD



ALRIGHT, YOU  
PASSED



DO YOU DONATE  
BLOOD OFTEN?



YOU HAVE  
A POINT...

JUST KNOWING THAT  
I WOULDN'T BE ABLE  
TO DONATE BECAUSE  
MY WEIGHT DOESN'T  
QUALIFY...

I ONLY  
DECIDED TO  
COME HERE  
AFTER THINK-  
ING A LOT  
ABOUT THIS



Keep  
it  
into a  
big  
word.

BUT YOU'RE  
REALLY DE-  
TERMINED...



IS THAT  
GUY

PEOPLE USU-  
ALLY WOULDN'T  
BE ABLE TO DO  
IT TO YOUR  
EXTENT.

10 11 12



Please  
extend  
your  
word.

NOT  
REALLY

There  
isn't...

FOR THE PAST  
THREE YEARS I'VE  
BEEN DONATING  
ONCE EVERY  
MONTH



YEAH.

I CAN  
READ A LOT  
OF MANGA  
TOO.



THAT'S  
TRUE.

AND THERE  
ARE SNACKS I  
CAN BUY TO MY  
HEART'S CON-  
TENT.



I DON'T KNOW  
VERY, BUT COM-  
ING HERE RE-  
LAXES ME.

OH.



I SEE.

WE CAN DO A  
NORMAL HEALTH  
CHECK UP ON  
THE WAY.

I CAN EVEN  
GET A FREE  
BLOOD TEST.







GOOD JOB,  
BOTH OF YOU.

PLEASE TAKE  
YOUR DRINKS  
AND HAVE A  
REST.



YOU SURE  
UNDERSTAND.

DON'T TELL ME  
YOU'RE THINKING  
THAT THE ORANGE  
JUICE EXCHANGED  
FOR BLOOD TASTES  
BETTER?





THANK YOU FOR  
YOUR DONATION!

HERE'S  
YOUR RECEIPT  
BOOK

Thank You  
Donation  
Receipt Book



Thank You  
Donation  
Receipt Book

AND THIS IS  
A SOUTIEN.

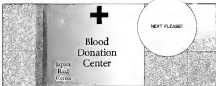
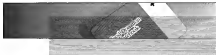
THANK  
YOU VERY  
MUCH

AFTER GOING  
HOME, PLEASE  
FILL UP ON WHAT  
YOU NEED TO  
TAKE HOME OF.

YOU CAN  
DONATE AGAIN  
AFTER YOUR  
WEEK









YOU  
REALLY  
DID COME  
AGAIN.

IT'S BEEN FOUR  
WEEKS SINCE WE  
LAST SAW EACH  
OTHER.



BUT YOU REALLY  
DO COME CON-  
STANTLY WITH-  
OUT FAIL.



BUT WHEN I RE-  
ALIZED I COULD DO  
THIS JUST FOR MY  
PERSONAL WISHES, I  
CAME IN WITH BASH.



I USED  
TO THINK WE  
NEEDED TO HAVE  
GOOD INTENTIONS  
TO DO THIS.

NO, I  
CHANGED  
MY MIND.



YOU TOO, DID  
YOU GET CALLED  
OUT ASHUNT?







THANK YOU  
FOR YOUR CO-  
OPERATION!



Get  
along...?

What  
did  
that  
mean?

Moonlight night



Every  
time you  
donate  
you can  
get one  
stamp.

IF YOU COL-  
LECT ENOUGH  
POINTS, YOU  
CAN EXCHANGE  
THEM FOR  
SOMETHING



FOR EXAM-  
PLE...

Point  
card



I NEVER  
NOTICED BE-  
FORE...

BUT WHAT  
IS THIS POINT  
CARD...?

Ah...











SA  
YAMAGUCHI-  
GUN

I'LL BRING  
ALONG THE  
SPECIAL T-SHIRT  
NEXT TIME.

WILL YOU  
GO AHEAD?



I'M QUITE  
BUSY...

NO...

I DON'T KNOW...



OH...

...

THAT'S A COMMON EVENT.



Four weeks later.



Even after saying that, I still need...







Why?



...Eh?

Could it be...

Shiori Christmas  
Notebook

Japan Book Center  
Library

THANK YOU  
FOR YOUR CO-  
OPERATION

Tell her I only  
said that be-  
cause I was  
embarrassed.

But,

I hurt her?

...

how can I  
possibly say  
it now?





HIKIDA!



...didn't  
you get  
affected by  
it that's  
why you  
didn't  
come!

THE  
GUY I  
SAID LAST  
TIME...

I'M LATE  
BECAUSE I  
JUST WENT  
BACK TO GET  
SOMETHING!

?

huh?

SORRY, I  
DIDN'T RE-  
ALISE YOU  
WERE AF-  
FECTED BY  
IT THAT  
MUCH.

I DIDN'T MEAN  
TO SAY IT LIKE  
THAT...



THREE HILLS POLICE DEPARTMENT  
FOOT, MONTANA, BLACK CENTER

LOOK!

I WANTED  
TO SHOW YOU  
THIS!



How  
is it?

LET ME SAY  
THIS FIRST. I'M  
ONLY LETTING  
YOU SEE IT...

Fu  
Fu  
Fu...





"IF A PAIR  
MANAGES TO  
DONATE BLOOD,  
THEY'LL BE ENTITLED  
TO A LOVELY SOU-  
VENIR..."



"YOUR BLOOD  
DONATION  
CARD?"

There really is  
such a thing.

And like this...

In a moment  
of carelessness..  
I fell in love with  
someone special..

IT'S GREAT TO  
HAVE YAMAGUCHI-  
KUN



For  
you

This is just  
a common event.

THAT'S A COMMON EVENT -END-

# Kiss

by Matsumoto Tomo



Translator: Elcrane  
Proofreader: Untaintedsin  
Editor: Madtatter  
QC: Sunoko

Visit us at: [www.ochibichan.net](http://www.ochibichan.net)  
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# OMAKE MANGA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



WHAT'S  
GOING ON?

ISN'T THAT  
KID-SUN?



AREN'T I  
HELPING HIM  
BY INTRODUCING  
WORK TO HIM?



I'M ENEMIES  
WITH THE MAIN  
CHARACTER,  
JOSHUA...

BUT...



I DON'T  
UNDER-  
STAND...





**CHIEKO**—A story about a girl who has a crush on a boy. When she finds out that the boy is actually a girl, she is shocked. This is a story about a girl who has a crush on a boy who is actually a girl.

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**STORY - A STORY ABOUT OUR OWN TIMES**  
The story is the first of a series of stories about the world we live in. It is a story about the world we live in, and it is a story about the world we live in. It is a story about the world we live in, and it is a story about the world we live in. It is a story about the world we live in, and it is a story about the world we live in.

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• END TALK •



I STILL HAVEN'T CHANGED, ALWAYS CAUSING TROUBLE OF THE EDITORS, AND IT'S GETTING WORSE EVERY TIME! SURE AS YOU CAN SAY IT'S MOVING FORWARD NON-STOP, IN THE MIDDLE OF BATTLING THEIR LIMITS.

IT'S REALLY BECAUSE OF EVERYONE'S PATIENCE THAT MY JOB'S EXISTING... (SERIOUSLY). ABOUT NOT REPLYING EVERYONE'S MAILS, I'M SORRY. WHETHER IT'S READERS WHO MUSTER UP THEIR COURAGE TO SEND THEIR FIRST LETTER, READERS WHO ALWAYS WRITE TO ME OR OLD READERS... I CAN'T THANK EVERYONE ENOUGH. I'M MOST GRATEFUL TO THE READERS WHO WERE WILLING TO BUY MY WORKS, AND THE STRONG AND PATIENT EDITORS.

MY FEELINGS OF GRATITUDE CAN'T BE DESCRIBED WITH WORDS, BUT I HOPE EVERYONE WILL CONTINUE TO SUPPORT ME.

THANK YOU FOR READING UP TILL HERE!  
SEE YOU NEXT TIME! BYE BYE!

7101-0063  
MATSUMOTO TOMO

# Kiss

by Matsumoto Tomo



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